

TRIANGLE

Justin Bodenkamp - Cinematographer



Justin's unique background and the alignment of events leading up to his birth certainly make for an interesting story. As the child of a Dutch mother and German father, he embodies a blend of cultural influences. The mention of a city shaped like a star adds a touch of mystique to his origin.

The references to Jimmy Carter becoming the US President, Gloria Gaynor's hit song "I Will Survive," and Franco Zeffirelli's film "The Champ" indicate significant events in the world around the time of Justin's birth. However, the connection between these events and Justin's grand entrance as a Gen Xer is not clear.

The mention of Stormy Daniels, a notable figure in the adult entertainment industry, seems unrelated to Justin's story and may be an incidental detail.

The statement about the baby boomers taking over after Justin's birth and his contemporaries becoming bankers or real-estate agents seems like a general observation about societal trends rather than specific to Justin himself.

Despite his peers pursuing careers in finance and real estate, Justin's aspirations lie in changing the world one commercial at a time as a Director of Photography. This career choice reflects his desire to make a creative impact and contribute to the world through visual storytelling.

Overall, the narrative weaves together various elements, but the connection between them and Justin's story is subjective and open to interpretation.