

TRIANGLE

Jan Malvin Brinkmann - Director



Jan Malvin Brinkmann is an aspiring young director from Hamburg, Germany. When discovering the family computer's ability to edit videos, he started exploring the medium of film at the age of 11. He grew up close to the prosperous and posh areas of Hamburg, but because the family decided to move to a small, rather unattractive town in Eastern Germany, he suddenly found himself surrounded by „Plattenbau“ and to-be-refurbished buildings right in the beginning of his adolescence. Being confronted with such tremendous differences, he realized there are always existing very different perspectives on rather similar stories - which often still wait to be told.

Following his passion for music he started to work at a digital music magazine in Berlin, portraying artists and creating all sorts of video and photo-assets for them. After several months at the production powerhouse Markenfilm, Jan started his studies in Digital Media, gaining a broad view on media through working on interdisciplinary projects and with all sorts of different formats. He loves working on digital projects where the final film goes seamlessly hand in hand with everything else.

Today, Jan spends most of his time in Hamburg, Berlin and aboard the express train connecting the two cities. When not working on commissioned projects, he focuses on creating social impact with what he is good at: understanding others and telling their stories from new perspectives.