

TRIANGLE

Tim Pfautsch - Cinematographer



Tim always wanted to work creatively. He spent most of his teenage years trying to become an accomplished metal guitar player, acting in plays and photography. After an almost decade long detour in med school, he is back to creating.

His work is greatly influenced by his passion for lighting and optical phenomena, always on the hunt for interesting ways to tell his directors' stories. He feels strongly about the collaborative process of filmmaking and the importance of preproduction.

He appeared twice on the WanderingDP Podcast, talking about his approach to cinematography.